

Pastorale e Mottetto per l'Elevazione

Lorenzo Pelli (seconda metà Sec. XVIII)
a cura di Jolando Scarpa

Pastorale

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The score is marked with measure numbers 7, 14, 21, and 27 at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of the late 18th century.

7

14

21

27

33

Trills are marked above measures 35 and 39.

40

Ped. is marked below measure 42.

48

Pedal points are marked below measures 48-53.

Piva

54 **Allegro**

61

69

Pastorale

75 Andante

75

75

tr

80

80

Vi - dimus Stel - lam e - jus

80

6 6
4 4

86

86

in O-rien - te, et ve - ni-bus cum mu - ne-ri-bus a - do - ra - re Do - mi -

86

6 5 5 6 6
5 5 5 5 5

91

91

num, a - do - ra - re Do - mi - num.

91

6 6
5 5

97

Vi - di-mus Stel - lam e - jus in O-rien - te, et ve - ni-bus cum mu -

102

ne - ri-dus a - do - ra -

106

- re Do - mi - num, a - do - ra - re Do - mi - num, a - do -

111

ra - re Do - mi - num. Vi - di-mus Stel - la e - jus in O-

116

rien - te, in _____ O - rien - te, et ve - ninus cum _____ mu - ne - ri-bus

121

a - do - ra - - - - - re Do - mi -

127

num, a - do - ra - re Do - mi - num, a - do - ra - re Do - mi - num,

132

a - - - do - ra - re Do - - - mi - num.